

SEP 17 1924

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KINGDOM COME

Photoplay in two reels

Story by Dorothy Rochfort

Directed by Geo. Holt

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

SEP 17 1924

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"KINGDOM COME"

Two-Reel Universal Western

With PETE MORRISON

PETE ROBBINS, on his way to the Green Lizzard Bar, whither he is going for a last drink before the saloon closes in compliance with the new State law, comes upon a child bending over the body of an elderly man. He takes the boy with him and everyone at the saloon falls in love with the child. Ginger, one of the entertainers, is particularly fond of him, because, though at the time she does not know it, he is her son. The dead man was her father, who was bringing the boy to her. Later, her husband, who had deserted her and afterward was sent to prison, gets his release and goes in search of his wife and child. He needs money and comes upon the girl alone in her little cabin home. Pete has just left for the gold regions, where he has a mine and promised Ginger he would return to help her care for the boy. Slick Crandall, the husband, comes in and takes Ginger's savings. He is about to escape when he is caught by Pete, who returned to the house for something. Pete turns Slick over to the sheriff, but he breaks away and dashes himself to death over a steep cliff. Pete and Ginger decide, now that they are free to marry, to care for her son together.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of **Universal Pictures Corporation**

The Fast Worker - 7 reels

The Family Row - 2 reels

Kingdom Come - 2 reels

Respectfully,

FULTON BRYLAWSKI

The **Universal Pictures Corporation**
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Fast Worker	9-17-24	©CIL 20580
The Family Row	"	©CIL 20581
Kingdom Come	"	©CIL 20582

The return of the above copies was requested by the said
Company, by its agent and attorney on the **17th** day of
Sept. 1924 and the said **Fulton Brylawski** for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

SEP 20 1924

Fulton Brylawski

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